

THE ARTHUR FIEDLER ESPLANADE CONCERTS



Photograph by Harold Orne

ARTHUR FIEDLER, Conductor
And Fifty Musicians of the Boston Symphony Orchestra

CHARLES RIVER BASIN
Embankment Road, at the Foot of Mount Vernon Street



EIGHTH SEASON—1936
EVERY NIGHT EXCEPT SATURDAY, at 8.30
PROGRAMME FOR JULY 12 to JULY 17



Founded by Arthur Fiedler in the Summer of 1929, the Esplanade Concerts remain the only annual free outdoor concerts played six nights a week by members of a major symphony orchestra. Maintenance of these performances free of admission charge is made possible by public-spirited individuals who give to the Esplanade Concerts Fund on behalf of those unable to give.

Contributions may be mailed to: The Esplanade Concerts Fund, Merchants National Bank, 28 State Street, Boston; or they may be placed in the fund boxes attached to posts on the concert grounds.

Esplanade Concerts, Arthur Fiedler, Conductor. Eighth Season, First Week

SUNDAY, JULY 12, AT 8.30

1. Pomp and Circumstance *Elgar*
2. First Movement, Symphony ("Unfinished") *Schubert*
Allegro moderato
3. Irish Tune from County Derry *Arranged by Percy Grainger*
4. Overture to "Tannhäuser" *Wagner*

Interval

5. "By the Beautiful Blue Danube," Waltzes *J. Strauss*
- * 6. Minuet in B major for Strings *Boltoni*
7. Victor Herbert Favorites *Arranged by Sanford*
8. Russian Sailors' Dance *Glière*

MONDAY, JULY 13, AT 8.30

1. Entrance of the Guests into the Wartburg, from
"Tannhäuser" *Wagner*
 2. Symphony in D major, No. 104 *Haydn*
I. Adagio; Allegro
II. Andante
III. Menuetto
IV. Allegro spiritoso
 3. Symphonic Poem, "Finlandia" *Sibelius*
- Interval
4. Overture to "Orpheus in the Underworld" *Offenbach*
 5. Dagger Dance from "Natoma" *Victor Herbert*
 6. "Estudiantina" Waltzes *Waldteufel*
 7. Sixth Hungarian Dance *Brahms*

TUESDAY, JULY 14, AT 8.30

1. Coronation March from "The Prophet" *Meyerbeer*
2. Overture to "Sakuntala" *Goldmark*
- * 3. Minuet from the String Quintet *Boccherini*
4. Finale of the Fourth Symphony *Tchaikovsky*

Interval

5. Fantasia from the Opera "Aïda" *Verdi*
- * 6. Largo from "Xerxes" *Handel*
— Solo Violin: Gaston Elcus
7. "Wine, Woman and Song," Waltzes *Strauss*
8. Perpetual Motion *Strauss*

WEDNESDAY, JULY 15, AT 8.30

1. Overture to "Egmont" *Beethoven*
 2. Symphony in G minor *Mozart*
I. Allegro molto
II. Andante
III. Menuetto
IV. Allegro assai
 3. Prelude to Act III, "Lohengrin" *Wagner*
- Interval
4. Suite, "Peer Gynt" *Grieg*
1. Morning Mood 2. Anitra's Dance
3. Dance in the Hall of the Mountain King
 5. Prelude in C-sharp minor *Rachmaninoff*
 6. "Girls of Baden," Waltzes *Komzak*
 7. Cheyenne Indian War Dance *Skilton*

THURSDAY, JULY 16, AT 8.30

1. Procession of the Queen of Sheba *Gounod*
 2. Overture to "Merry Wives of Windsor" *Nicolai*
 3. Andante Cantabile from the Fifth Symphony *Tchaikovsky*
Horn Solo: Joseph Singer
 4. Dance of the Buffoons, from "Snégourootchka" *Rimsky-Korsakov*
- Interval
5. Second Hungarian Rhapsody *Liszt*
 - * 6. Air for the G String *Bach-Wilhelmj*
 - 7. Emperor Waltz *Strauss*
 8. American Patrol *Meacham*

FRIDAY, JULY 17, AT 8.30

1. Military Polonaise *Chopin-Glazounov*
 2. Symphony No. 8 in F major *Beethoven*
I. Allegro vivace e con brio
II. Allegretto scherzando
III. Tempo di Menuetto
IV. Allegro vivace
- Interval
3. Bacchanale from "Samson and Delilah" *Saint-Saëns*
 4. "Meditation," from "Thaïs" *Massenet*
Solo Violin: Gaston Elcus
 5. Prelude to the Third Act, "The Mastersingers of
Nuremberg" *Wagner*
 - 6. Stars and Stripes Forever *Sousa*

NEXT CONCERT SUNDAY, JULY 19, AT 8.30

Please keep this Programme Through the Week

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The
Boston Symphony Orchestra

*Wherein this city is fortunate in the finest concerts the
world of music affords*

The thoughts of the musically minded are turning already to October, when the fifty-sixth season of the Boston Symphony Orchestra will open. The concert season in Boston means essentially but one thing — the performances of the Boston Symphony Orchestra, with their attendant delights. There are many things to anticipate in the Boston Symphony concerts — first of all, of course, the incomparable experience of hearing the orchestra itself — a body of 110 virtuosos, which, according to a pretty general opinion, have not their match in the world. Inseparable from this experience is the leadership of Dr. Serge Koussevitzky, the Orchestra's renowned conductor for twelve years past.

Those who enjoy the symphony concerts — and their number is only exceeded by the measure of their enjoyment — are even now speculating upon which among their favorite classics may recur in the repertory of another year; what new and engrossing scores Dr. Koussevitzky may find in his summer's survey of Europe and America. There is further speculation upon which of the great pianists, violinists, 'cellists, singers may be upon the selected list of soloists for the season to come.

These particulars will be announced about September 1st. If you wish to receive a season's prospectus with this and other information, please fill out the coupon below, and send it to Symphony Hall.

BOSTON SYMPHONY ORCHESTRA

Symphony Hall, Boston, Mass.

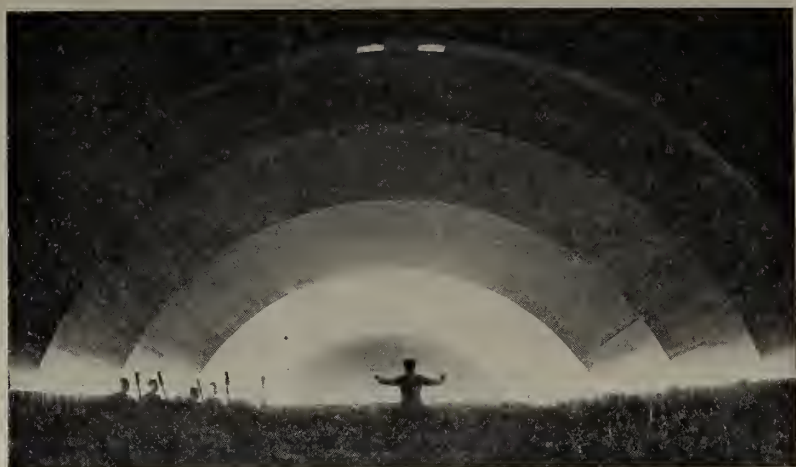
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Esplanade Concerts, Arthur Fiedler, Conductor. Eighth Season, Second Week

SUNDAY, JULY 19, AT 8.30

1. Military March * *Schubert*
2. Symphony No. 1, in C minor, Op. 68 *Brahms*
(First two movements)
 - I. Un poco sostenuto — Allegro
 - II. Andante sostenuto
3. Ride of the Valkyries *Wagner*
- Interval
4. Suite from "Carmen" *Bizet*
 - a. Aragonaise
 - b. Intermezzo
 - c. Gypsy Dance
5. Ave Maria *Schubert-Wilhelmj*
Solo Violin: Gaston Eleus
6. "Roses from the South," Waltzes *J. Strauss*
7. Procession of the Sardar * *Ippolitov-Ivanov*

MONDAY, JULY 20, AT 8.30

1. Wedding March from "Coq d'Or" *Rimsky-Korsakov*
2. Overture to "Oberon" *Weber*
3. Symphony No. 1, in C minor, Op. 68 *Brahms*
(Last two movements)
 - III. Un poco allegretto e grazioso
 - IV. Adagio — Allegro non troppo, ma con brio
- Interval
4. Dance of the Hours, from "La Gioconda" * *Ponchielli*
5. The Lost Chord *Sullivan*
Trumpet solo: Roger Voisin
6. Suite, "La Source" *Delibes*
 - a. Scarf Dance
 - b. Scène d'Amour
 - c. Variation
 - d. Circassian Dance
7. Czardas, "Spirit of the Warriors" *Grossman*

TUESDAY, JULY 21, AT 8.30

1. Entrance of the Boyards *Halvorsen*
2. Overture to "Leonore" No. 3 ("Fidelio") *Beethoven*
3. Valse Triste *Sibelius*
4. Third Movement, "Pathetic" Symphony *Tchaikovsky*
Allegro molto vivace
- Interval
5. Capriccio Espagnol * *Rimsky-Korsakov*
 - I. Alborada
 - II. Variations
 - III. Alborada
 - IV. Scene and Gypsy Song
 - V. Asturian Fandango
6. The Swan *Saint-Saëns*
Violoncello solo: H. Droeghmans
7. "Waves of the Danube," Waltzes *Ivanovici*
8. Farandole from "L'Arlésienne" *Bizet*

WEDNESDAY, JULY 22, AT 8.30

1. Polonaise from "Eugene Onegin" *Tchaikovsky*
2. Symphony No. 2, in D major, Op. 73 *Brahms*
(First two movements)
 - I. Allegro non troppo
 - II. Adagio non troppo
3. Invitation to the Dance *Weber-Berlioz*
- Interval
4. Prelude and Love-Death, from "Tristan and Isolde" *Wagner*
5. Scherzo from "A Midsummer Night's Dream" *Mendelssohn*
6. Waltz, "España" *Waldteufel*
7. Aragonaise from "The Cid" *Massenet*

THURSDAY, JULY 23, AT 8.30

1. Prelude to "Carmen" *Bizet*
2. Overture "Fingal's Cave" *Mendelssohn*
3. Second Symphony, in D major, Op. 73 *Brahms*
(Last two movements)
 - III. Allegretto grazioso (Quasi andantino)
 - IV. Allegro con spirito
- Interval
4. Soviet Iron Works *Mossolov*
5. Suite "Nutteracker" *Tchaikovsky*
 - a. Miniature Overture
 - b. Arabian Dance
 - c. Chinese Dance
 - d. Waltz of the Flowers
6. "Spring," for String Orchestra *Grieg*
7. Procession of Bacchus from "Sylvia" *Delibes*

FRIDAY, JULY 24, AT 8.30

CHARLES O'CONNELL, Guest Conductor

1. Hungarian March "Rakoczy" *Berlioz*
2. Overture to "Marriage of Figaro" *Mozart*
3. Symphony in B minor ("Unfinished") *Schubert*
 - I. Allegro moderato
 - II. Andante con moto
- Interval
4. Prelude to the Third Act, "Lohengrin" *Wagner*
5. Symphonic Poem, "Danse Macabre" *Saint-Saëns*
6. Largo from Symphony, "From the New World" *Dvořák*
7. Pomp and Circumstance * *Elgar*

NEXT CONCERT SUNDAY, JULY 26, AT 8.30 P.M.

* Victor Records by Boston Pops Orchestra, Arthur Fiedler Conductor

Please keep this Programme Through the Week

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Music in Winter

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As the season 1936–1937 looms, everywhere, in Greater Boston, followers of music contemplate with interest the fare for the season—find satisfaction in anticipating a rehearing of those classics which they particularly cherish, and know they will hear played as only Dr. Koussevitzky can play them; or look forward to tidings of interesting new scores. Here and there, possibly, they spy the name of some celebrated soloist which makes them look forward to a certain date with particular relish; and, at midseason, there is always the interesting phenomenon of Dr. Koussevitzky's forces performing under one or another celebrated guest-conductor.

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Esplanade Concerts, Arthur Fiedler, Conductor. Eighth Season, Third Week

SUNDAY, JULY 26, AT 8.30

1. Triumphal March from "Aïda"* *Verdi*
2. Prelude to "Lohengrin" *Wagner*
3. Second Movement, Symphony No. 7 *Schubert*
Andante con moto
4. Overture Solennelle "1812" *Tchaikovsky*
- Interval
5. Fantasia, "Madam Butterfly" *Puccini*
6. Whispering of the Flowers *Blon*
7. "Tales from the Vienna Woods," Waltzes *Strauss*
8. Fifth Hungarian Dance *Brahms*

MONDAY, JULY 27, AT 8.30

1. French Military March *Saint-Saëns*
2. Symphony No. 3 in F major, Op. 90 *Brahms*
(First two movements)
I. Allegro con brio
II. Andante
3. Overture to "William Tell" *Rossini*
(Solo 'cello: H. Droeghmans)
- Interval
4. Finale of suite, "Scheherazade" *Rimsky-Korsakov*
Festival at Baghdad—The Sea—The Ship goes to Pieces against
a Rock surmounted by a Bronze Warrior—Conclusion
5. The Lost Chord *Sullivan*
Trumpet solo: Roger Voisin
6. Waltz, "Dornroeschen" *Tchaikovsky*
7. Dance of the Camorristi, from "Jewels of the Madonna" .. *Wolf-Ferrari*

TUESDAY, JULY 28, AT 8.30

1. Overture to "Euryanthe" *Weber*
2. Symphony No. 3 in F major, Op. 90 *Brahms*
(Last two movements)
III. Poco allegretto
IV. Allegro
3. Marche Slave *Tchaikovsky*
- Interval
4. Ballet Music from "Faust" *Gounod*
a. Ballet b. Dance of Phryné c. Bacchanale
5. Song to the Evening Star, from "Tannhäuser" *Wagner*
Trombone solo: Jacob Raichman
6. Waltz, "Artist's Life" *Strauss*
7. "Up the Street," March *Morse*

WEDNESDAY, JULY 29, AT 8.30

PAUL LEMAY — Guest Conductor

1. Overture "Russlan and Ludmilla" *Glinka*
2. Symphony No. 4 in F minor, Op. 36 *Tchaikovsky*
I. Andante sostenuto — moderato con anima
II. Andantino in modo di canzone
III. Scherzo: Pizzicato ostinato
IV. Finale: Allegro con fuoco
- Interval
3. Entrance of the Boyards *Halvorsen*
4. Irish Reel, "Molly on the Shore" *Grainger*
5. Invitation to the Dance *Weber-Berlioz*
6. Prelude to "The Mastersingers of Nuremberg" *Wagner*

THURSDAY, JULY 30, AT 8.30

1. Wedding March from "Coq d'Or" *Rimsky-Korsakov*
2. Symphony No. 4, in E minor, Op. 98 *Brahms*
(First two movements)
I. Allegro non troppo
II. Andante moderato
3. Overture to "Mignon" *Thomas*
- Interval
4. Rhapsody "España" *Chabrier*
5. Romance from the Second Violin Concerto *Wieniawski*
Violin solo: Gaston Elcus
6. Waltz, "The Skaters" *Waldteufel*
7. Czardas, "Ghost of the Warrior" *Grossman*

FRIDAY, JULY 31, AT 8.30

1. Wedding March from "A Midsummer Night's Dream"* .. *Mendelssohn*
2. Overture to "Barber of Seville" *Rossini*
3. Symphony No. 4, in E minor, Op. 98 *Brahms*
(Last two movements)
III. Allegro giocoso
IV. Allegro energico e passionato
- Interval
4. Overture to "The Flying Dutchman" *Wagner*
5. Prayer of Thanksgiving *Valerius*
6. Suite, "La Source" *Delibes*
a. Scarf Dance
b. Love Scene
c. Variation
d. Circassian Dance
7. American Fantasy *Victor Herbert*

NEXT CONCERT SUNDAY, AUGUST 2, AT 8.30 P.M.

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EIGHTH SEASON — 1936

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PROGRAMME FOR AUGUST 2 to AUGUST 7



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Esplanade Concerts, Arthur Fiedler, Conductor. Eighth Season, Fourth Week

SUNDAY, AUGUST 2, AT 8.30

1. ✓ Hungarian March "Rakoczy".....*Berlioz*
2. ✓ Allegretto from the Seventh Symphony.....*Beethoven*
- * 3. ✓ Dance of the Blessed Spirits, from "Orpheus".....*Gluck-Mottl* *
4. ✓ Overture to "Rienzi".....*Wagner*

Interval

5. ✓ Irish Rhapsody.....*Victor Herbert*
- m 6. Song of the Volga Boatmen.....*Arranged by Glazounov*
- 7. ✓ "Voices of Spring," Waltzes.....*J. Strauss*
8. ✓ Eighth Slavonic Dance.....*Dvořák*

MONDAY, AUGUST 3, AT 8.30

1. Triumphant Entrance of the Gladiators.....*Fucik*
2. ✓ Overture to "Der Freischütz".....*Weber*
- m 3. Menuet from Symphony No. 88 in G Major.....*Haydn*
4. ✓ Symphonic Poem, "Les Préludes".....*Liszt*

Interval

5. Prelude and Menuet from Suite "L'Arlésienne".....*Bizet*
6. Trumpet Solo, "Eili Eili"
Roger Voisin
- m 7. Waltz, "Jolly Fellows".....*Vollstedt*
8. Gypsy Dance from "Carmen".....*Bizet*

TUESDAY, AUGUST 4, AT 8.30

- m 1. March, "Regiment of Sambre et Meuse".....*Planquette*
2. ✓ Overture to "A Midsummer Night's Dream"*.....*Mendelssohn*
3. Andante con moto from the "Italian" Symphony.....*Mendelssohn*
4. ✓ Polovetzian Dances, from "Prince Igor".....*Borodin*

Interval

- m 5. Third Movement of "Scheherazade".....*Rimsky-Korsakov*
The Young Prince and Princess
6. Prelude to "The Deluge".....*Saint-Saëns*
— Solo violin: Gaston Elcus
7. Waltz, "Fideles Wien".....*Komzak*
8. "Under the Double Eagle," March.....*J. F. Wagner*

WEDNESDAY, AUGUST 5, AT 8.30

1. ✓ Marche Militaire*.....*Schubert*
2. Serenade for Strings, "Eine Kleine Nachtmusik".....*Mozart*
 - I. Allegro
 - II. Romanze
 - III. Menuetto
 - IV. Rondo
- * 3. ✓ "Dreams".....*Wagner* *
- Violin solo: Gaston Elcus
- m 4. Overture, "Poet and Peasant".....*Suppé*
Solo 'cello: H. Droeghmans
- Interval
5. ✓ Fantasia from the Opera "Carmen".....*Bizet*
- m 6. Kammenoi Ostrow.....*Rubinstein*
7. ✓ Victor Herbert Favorites.....*Arranged by Sanford*
8. ✓ First Hungarian Dance.....*Brahms*

THURSDAY, AUGUST 6, AT 8.30

1. ✓ Coronation March from "The Prophet".....*Meyerbeer*
2. ✓ Overture to "Oberon".....*Weber*
3. ✓ Andante cantabile from String Quartet, Op. 11.....*Tchaikovsky*
4. ✓ Prelude to "The Mastersingers of Nuremberg".....*Wagner*

Interval

- m 5. Dance of the Hours from "La Gioconda"*.....*Ponchielli*
6. ✓ To a Water Lily.....*MacDowell*
- * 7. ✓ "By the Beautiful Blue Danube," Waltzes.....*J. Strauss*
- m 8. "Arkansas Traveler," Old Fiddlers' Breakdown.....*Guion*

FRIDAY, AUGUST 7, AT 8.30

CLOSING CONCERT

1. ✓ Entrance of the Guests into the Wartburg
from "Tannhäuser" } *RICHARD WAGNER*
2. ✓ Prize Song from "Die Meistersinger" }
3. Ride of the Valkyries from "Die Walküre" }
4. Overture to "Tannhäuser" }
- Interval
5. Suite "Peer Gynt".....*Grieg*
 - a. Morning Mood
 - b. Anitra's Dance
 - c. Dance in the Hall of the Mountain King
- * 6. ✓ Largo from "Xerxes"*.....*Handel* *
- Solo violin: Gaston Elcus
- m 7. Gypsy Tango, "Jealousy".....*Gade*
8. ✓ Marche Slave.....*Tchaikovsky*

* Victor Records by Boston Orche. Arthur Fiedler Conductor

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